

ACT II STUDIO CALENDAR 2026/2027

**Programs for 50+ and
Community Engagement**

**Programs for 50+
The Chang School of Continuing Education
Toronto Metropolitan University
350 Victoria St.
Toronto, ON**

**416-979-5103
programsfor50plus@torontomu.ca
torontomu.ca/ce/programs50plus**

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Welcome to Programs for 50+ ACT II STUDIO

Welcome to the Programs for 50+ ACT II STUDIO 2026/2027 Course Calendar. Here, you'll find information about programming, including important dates, enrolment procedures, policies, and course offerings.

Healthy aging is relevant to everyone – at every age. At Programs for 50+ and Community Engagement, we are redefining aging through our innovative programs, continuous learning courses, and community events.

Whether you are an older adult learner transitioning in your career, or a senior enjoying retirement and looking to expand your experiences and social connections, we have something for you.

Join us and discover how our courses and programs, many of which are now available online, can help you fulfill your goals.

CONVENIENCE

Our non-credit courses are only once a week, and just 5 to 6 weeks long so they fit easily into busy schedules.

EXPERIENCED FACULTY

Each of our Programs for 50+ courses is created and taught by an expert university instructor who is a specialist in their field.

FLEXIBILITY

We offer both in-person and virtual classes to suit all learners and all learning styles.

ALL-CAMPUS ACCESS

Our Programs for 50+ students have full access to Toronto Metropolitan University's state-of-the-art library and recreation centres.

What is ACT II STUDIO?

The Estelle Craig ACT II STUDIO at Programs for 50+ is a full theatre performance training program. We are an inclusive, creative program that provides adults over 50 the opportunity to develop skills in the dramatic arts and hone them in a nurturing environment. Students from all walks of life and any level of experience can focus on acting, directing, playwriting, or storytelling in many different genres. We are a prominent leader in the area of older adult theatre education and creativity.

ACT II STUDIO students have access to the TMU campus. You can enjoy all of the benefits of the university library and for a small monthly fee, you can use our two recreation centers for fitness classes, weight rooms, a track, a pool, and more!

What is act2studioWORKS?

Enhance your theatre skills training by joining act2studioWORKS, a non-profit, charitable organization that provides adults 50+ with practical opportunities in acting, playwriting, directing, and collective theatre creation. We value the older adult voice and experience and encourage our members to create original works focusing on health, social, and important later-life issues. If you're looking for a chance to express yourself through the magic of theatre, come join our vibrant creative community.

ACT II STUDIO

Theatre & Film Training Program

Chang School of Continuing Education Toronto Metropolitan University

Courses and Workshops in:

- Acting
- Play & Screen Writing
- Directing
- Storytelling
- Performance

act2studioWORKS

Theatre Journey & Community

Not-for-Profit Charitable Corporation Elected Board of Directors

- Theatre/Zoom Productions
- Auditions
- Playreading Circles
- Community and Fellowship
- Volunteering in stage productions as actors, directors, playwrights, costume, sound, stage crew

Open House

Wednesday, September 9, 2026

1:00 p.m. to 3:00 p.m.

Victoria Building, Room VIC609

RSVP here:

<https://forms.gle/PuDzL7bCmxE33QUC8>

Membership Info Day

Wednesday, January 13, 2027

1:00 p.m. to 3:00 p.m.

Podium Building, Room POD 250

350 Victoria St, Toronto ON M5B 2K3

RSVP - Coming soon

HOW TO ENROL

All current ACT II STUDIO courses in this calendar can be found on the webpage:

[Act II Studio | The Chang School of Continuing Education - Toronto Metropolitan University](#)

01

ONLINE ENROLMENT

Find the course you are interested in and click on the link. The webpage will include the instructor's name, course dates, descriptions, and cost.

Click on "Add to Cart".

At check-out you will be prompted to use your TMU username, or to create an account.

The link below will offer step-by-step instructions about your options:

[How to Enrol in a Course | The Chang School of Continuing Education - Toronto Metropolitan University](#)

02

IN-PERSON ENROLMENT

Consult the ServiceHub's Contact Info webpage at [ServiceHub - Toronto Metropolitan University \(TMU\)](#) for the hours of operation.

Go to the ServiceHub (located at Podium Building, 1st floor, 350 Victoria Street)

Upon arrival, get a ticket and wait for your number to be called.

Consult with a representative: When your number is called, a ServiceHub representative will be available to assist you with your enrollment questions.

Important Notes:

- You need a OneCard to access the building. If you don't have one, use the intercom at the entrance for access.

03

ENROLMENT FORM

ACT II STUDIO students may enrol in a course by filling out a manual enrolment form and emailing it to Client Services at ce@torontomu.ca

You can request a manual enrolment form by emailing programsfor50plus@torontomu.ca

Ensure you DO NOT include credit card information on this form.

The Service Hub will manually enrol the student and charge their student account with the course fee. The Service Hub will also provide instructions for the student to pay using online banking to select "Toronto Metropolitan University" as payee. Their student number is used as the account number.

OneCard and Two-Factor Authentication

Your OneCard is one of the most important tools you'll need while studying at TMU. Not only does it serve as your official university identification, your OneCard also grants you access to buildings, campus services and discounts. Your OneCard can also be used as a payment card to purchase products and services at participating campus retailers.

TMU OneCard

Contact Information

Phone: 416-979-5000, ext. 557565
Email: onecard@torontomu.ca

Office Information

Operation Hours:
Mon–Thurs: 9 a.m. – 4 p.m.
Friday: 9 a.m. – 3 p.m.
Location: POD-48 (Lower Ground Level Podium Building)

What You Need to Bring

To be eligible, you must be enrolled in a current course and present valid government-issued photo ID.

ACT II STUDIO Students get a 10% discount at participating Metro Supermarkets when they show their OneCard!

Two-Factor Authentication

If you are prompted for two-factor authentication as part of the enrollment process, you will need to download the free Google Authenticator App onto your mobile phone.

Follow this link for more information:

<https://www.torontomu.ca/ccs/services/ITSecurity/protecting-your-identity/two-factor-authentication/setting-up-two-factor-authentication/>

Refunds and Dropped Courses

Refunds

100% refund: You will need to drop the course **Five business days** before the course start date.

How to Drop a Course

If you wish to drop a course but not sure how, please review the link:

<https://www.torontomu.ca/myservicehub-support/students/academics/continuing-education/drop-class/>

Campus Map



Equity, Diversity and Inclusion

ACT II STUDIO and Act2studioWORKS STATEMENT OF EQUITY, DIVERSITY & INCLUSION

Members, students, and stakeholders uphold the values outlined below to:

- Recognize and respond to barriers and biases in ourselves.
 - We continually assess our equity awareness and our commitment to inclusion by inviting membership to evaluate our progress and share ways that we can improve.
- Support members from equity-deserving groups*.
 - We create opportunities so that all stakeholders, particularly those from equity-deserving groups have equal access to theatre activities including directing, playwriting, acting, teaching and production.
- Build long-term relationships with equity-deserving groups.
 - We engage community partners in ways that respond to the needs of both organizations.
 - We sustain these relationships through regular contact and exploring ongoing ways to collaborate in artistic endeavors
- Engage in opportunities to learn about equity and inclusion.
 - We share information about courses, meetings and other opportunities and events related to equity and inclusion with our membership.
- Commit to respectful and open communication and dialogue.
 - We communicate openly and clearly information about the actions, decisions, and processes of ACT II STUDIO and act2studioWORKS.

*Equity deserving groups are, and are not limited to: women, racialized people, Black people, First Nations, Inuit and Métis Peoples, persons with disabilities and 2SLGBTQ+ people. These are groups that have been historically and persistently under-represented, disadvantaged and discriminated against in education and work environments in specific types of fields or occupations.

IMPORTANT DATES

MATINEES

Matinees will be held in:

Room POD 250, Podium Building
350 Victoria St
Toronto ON M5B 2K3

Time: 1:00pm - 3:30pm

- Wednesday October 21
- Wednesday December 9
- Wednesday February 17
- Wednesday April 14
- Wednesday May 26

January 2027 Singing Matinee
(Details TBD)

PRODUCTIONS

Fall Production

Fun & Games

Palmerston Theatre
November 13-15,
2026

Fresh Picks

Festival

Tranzac Theatre
March 18-21, 2027

Readers' Theatre *Wit*

Ted Rogers Theatre
December 18, 2026

Spring Production *Amadeus*

TMU Studio Theatre
June 17-20, 2027

Fundraising Gala : *Measure 4 Measure*
Costumes from Page to Stage
POD250, October 30, 2026

Fall 2026 Term: Courses that begin between July 2, 2026, and November 1, 2026

Winter 2026/2027 Term: Courses that begin between November 2, 2026, and February 1, 2027

Spring/Summer 2027: Courses that begin between February 2, 2027 and July 1, 2027

ACT II STUDIO classes will run during TMU's Fall and Winter Study Weeks. Consult individual course listings for more information.

The University is Closed for Statutory Holidays

Fall 2026

- Canada Day: July 1, 2026
- TMU Day: July 31, 2026
- Civic Holiday: August 3, 2026
- Labour Day: September 7, 2026
- Rosh Hashana: September 11-13, 2026
- Yom Kippur: September 20-21, 2026
- Thanksgiving Day: October 12, 2026

Spring / Summer 2027

- Good Friday: March 26, 2027
- Victoria Day: May 17, 2027
- Canada Day: July 1, 2027
- TMU Day: July 30, 2027
- Civic Holiday: August 2, 2027

Winter 2026/2027

- Mid-year closure: December 24, 2026–
January 6, 2027
- Family Day: February 15, 2027

Toronto Metropolitan is a community which celebrates diversity and places a high value on inclusion and respect for differences. TMU recognizes that the religious, Indigenous or spiritual observances of students may conflict with courses and could potentially lead to a disadvantage if an accommodation is not arranged. Please refer to this link for TMU procedures:
<https://www.torontomu.ca/senate/policies/accommodation-of-student-religious-aboriginal-and-spiritual-observance-policy-150/>

CURRICULUM

ACTING PILLAR - SKILLS PATHWAYS

Foundations

Introduction to Acting I - CSAC101
Introduction to Acting II - CSAC102
Introduction to Scene Study - CSAC114
Monologues Basics - CSAC106
Scene Development - CSAC136
Introduction to Stage Craft - CSAC242

Uta Hagen: Methodology and Practice Workshop - CSAC346
Uta Hagen: Methodology and Practice Workshop II - CSAC347
Uta Hagen: Methodology and Practice Workshop III - CSAC 348

Monologues

More Monologues - CSAC107
Film Favourites: Monologues - CSAC266
Comedy Monologues - CSAC306
Advanced Monologues - CSAC308
Monologues: A Playwright in Focus - CSAC302

Scene Study

Acting Through Scene Study- CSAC360
Scene Study: Modern Playwrights - CSAC361
Advanced Scene Study: Contemporary Plays - CSAC417
Advanced Scene Study: Shifting Partners- CSAC518

Voice & Music

Voice Work Basics - CSAC111
Voice Work II - CSAC112
Vocal Technique - CSMU114
Vocal Technique III - CSMU118
Musical Theatre - CSAC148
Voice Over II: Voice Improv - CSAC321

Acting Techniques

Introduction to Clown - CSAC109
Expressive Movement for Actors - CSAC137
Dancing for the Stage - CSAC138
Acting en Français - CSAC300
Actions for Actors - CSAC341
Ensemble Storytelling - CSAC412

Acting on Camera

Auditioning on Camera - CSAC165
Acting for all Screens - CSAC167
Auditioning on Camera with Improv - CSAC269

Industry

Auditioning and Industry - CSAC267
Acting in the Digital Media World - CSAC264
Next Generation Showcase - CSAC660
Next Generation Showcase: Self Tapes - CSAC 661

Improv/Comedy

Introduction to Improvisation - CSAC182
Improvise Some More - CSAC121
Intro to Stand Up Comedy - CSAC434
Stand Up Comedy II - 435

Film

Reel Stories - CSAC606
Writing the Short Film - CSAC158
Short Film Production - CSAC268

CURRICULUM

PLAYWRITING SKILLS PATHWAYS

Foundations

Playwriting Basics - CSAC151
Playwriting I - CSAC156
Playwriting II - CSAC257
Introduction to Stage Craft - CSAC242
Writing for Television Basics - CSAC551

Writing Development

Advance Screenwriting: Second Draft - CSAC649
Writing from Various Perspectives - CSAC260
Fresh Picks: Polish It Up! - CSAC450
Playwriting: Dialogue - CSAC357
Playwriting: Characters - CSAC451
Creating an Audio Drama - CSAC452

DIRECTING & PRODUCTION SKILLS PATHWAYS

Introduction to Directing - CSAC127
Reading Plays to Direct - CSAC721
Directing Lab Intensive - CSAC3327

Independent Theatre Production - CSAC127
Basic Makeup Skills - CSAC605
Introduction to Stage Craft - CSAC242

THEATRICAL PERFORMANCE LECTURES

Stratford Festival Preview - CSAC502
GTA Theatre Crawl - CSAC503
Reading Plays: Period Theatre - CSAC490
Reading Plays: Tennessee Williams - CSAC 559

PERFORMANCE OPPORTUNITIES

Readers Theatre - CSAC234
Solo Creation Project - CSAC336
Period Theatre Scenes - CSAC491
Period Theatre Performance - CSAC492

DISCLAIMER

Every effort is made to adhere to the details outlined in this publication, although courses, fees, days, hours of instruction, or instructors are subject to change without prior notice. If it is necessary to change or cancel a course, every effort is made to contact enrolled students.

ACT II STUDIO COURSES

ACTING

CSAC 101 Intro to Acting I

Discover the joy of acting in a playful, relaxed, and supportive environment. You'll stimulate your imagination, awaken your senses, develop your listening skills, and learn about stagecraft. This course is also for anyone needing a refresher and who wishes to come back to the basics to rethink technique and ingrained stage habits.

Instructor: Clara McBride

Cost: \$272.78 | In-Person Class

Fall 2026

Thursdays | **VIC502** First Class: September 17
5:30 p.m. to 8:30 p.m. Last Class: October 15

Fridays | **VIC502** First Class: September 18
10 a.m. to 1 p.m. Last Class: October 16

Winter 2027

Mondays | **VIC502** First Class: January 18
:30 p.m. to 4:30 p.m. Last Class: February 22

[Link to Register:](#)

[CSAC 101 Introduction to Acting I](#)

CSAC 102 Intro to Acting II

This course continues the work of Intro to Acting I. You will explore the actor's basic tools for bringing text and characters to life, and continue to deepen your understanding of movement, breath, and voice.

Instructor: Clara McBride

Cost: \$272.78 | In-Person Class

Fall 2026

Thursdays | **VIC502** First Class: October 22
5:30 p.m. to 8:30 p.m. Last Class: November 19

Fridays | **VIC502** First Class: October 23
10 a.m. to 1 p.m. Last Class: November 20

Spring / Summer 2027

Mondays | **VIC502** First Class: March 1
:30 p.m. to 4:30 p.m. Last Class: March 29

[Link to Register:](#)

[CSAC 102 Introduction to Acting II](#)

CSAC 106 Monologue: The Basics

Learn the building blocks for a solid emotionally connected monologue. Class limit: 8 students.

Prerequisite: CSAC 102 and CSAC 114

Instructor: Anna MacKay-Smith

Cost: \$231.96 | In-Person Class

Winter 2027

Fridays | **VIC502** First Class: January 22
1:30 p.m. to 4:30 p.m. Last Class: February 12

Spring / Summer 2027

Mondays | **VIC502** First Class: April 26
10 a.m. to 1 p.m. Last Class: May 24

[Link to Register:](#)

[CSAC 106 Monologues: The Basics](#)

CSAC 107 More Monologues

Continue to develop your connection to character and emotion in this contemporary monologue course. We will dig into high-stakes monologues, and you will learn the tools to analyze, rehearse, and deliver with action and truth. Class limit 8 students.

Instructor: Jimi Shlag

Cost: \$329.40 | In-Person Class

Fall 2026

Wednesdays | **VIC502** First Class: September 16
1:30 p.m. to 4:30 p.m. Last Class: October 21
*no class Oct. 14

[Link to Register:](#)

[CSAC 107 More Monologues](#)

CSAC 109 Introduction to Clown

The clown touches on your most authentic self and is the basis of all acting. Discover your personal clown through games, improvisation and intuitive exercises meant to evoke a sense of fun. Learn to become keenly aware of your environment and develop an honest response to your impulses. Learn to interact with your audience with openness.

Instructor: TBD

Cost: \$260.62 | In-Person Class

CSAC 109 Introduction to Clown (cont'd)

Fall 2026

TBD | VIC502 First Class: TBD
Last Class: TBD

[Link to Sign up for Reminder!](#)

CSAC 111 Voice Work Basics

Discover how your voice works and develop a clearer and more open, expressive voice. Class limit: 14 students.

Instructor: Debora Joy

Cost: \$163.74 | In-Person Class

Fall 2026

Mondays | VIC609 First Class: September 14
1:30 p.m. to 3:30 p.m. Last Class: October 19

[Link to Register:](#)

[CSAC 111 Voice Work Basics](#)

CSAC 112 Voice Work II

We will build on the techniques learned in Voice Work Basics. Class limit: 14 students.

Prerequisite: CSAC 111 Voice Work Basics

Instructor: Debora Joy

Cost: \$163.74 | In-Person Class

Winter 2027

Mondays | VIC610A First Class: November 2
1:30 p.m. to 3:30 p.m. Last Class: November 23

[Link to Register:](#)

[CSAC112 Voice Work II](#)

CSAC 114 Intro to Scene Study

Breathe life into text! Using David Mamet's 'Duck Variations' we'll analyze the text and explore motivation, character, structure, rhythm, and how to make interesting choices.

Instructor: Vrenia Ivonoffski

Cost: \$231.96 | In-Person Class

Winter 2027

Fridays | VIC502 First Class: November 27
10 a.m. to 1 p.m. Last Class: December 18

Spring / Summer 2027

Mondays | VIC502 First Class: April 5
1:30 p.m. to 4:30 p.m. Last Class: April 26

CSAC 114 Introduction to Scene Study (cont'd)

[Link to Register:](#)

[CSAC 114 Introduction to Scene Study](#)

CSAC 136 Scene Development

An intermediate level course in scene study. You will learn to build and sustain character within a scene and deepen your ability to listen to and react with scene partners. You will also learn memorization tools and hone your ability to live truthfully in imaginary circumstances.

Instructor: Clara McBride

Cost: \$231.96 | In-Person Class

Winter 2027

Thursdays | VIC502 First Class: November 26
5:30 p.m. to 8:30 p.m. Last Class: December 17

Spring / Summer 2027

Tuesdays | VIC502 First Class: May 4
1:30 p.m. to 4:30 p.m. Last Class: May 25

[Link to Register:](#)

[CSAC 136 Scene Development](#)

CSAC 137 Expressive Movement for Actors

Discover how movement can communicate emotion, character and story as powerfully as dialogue. In this course, you'll explore how actors use movement, timing, space and physical expression to truly embody their circumstances. Develop greater body awareness, sharpen your creative instincts and learn to respond authentically to your environment and fellow performers. Ideal for actors, directors and anyone interested in movement-based performance, this course emphasizes creativity, collaboration and the power of visual storytelling.

Students should wear comfortable clothing and footwear suitable for movement.

Instructor: Jack Davidson

Cost: \$304.42 | In-Person Class

Winter 2027

Wednesdays | VIC502 First Class: November 4
1:30 p.m. to 4:30 p.m. Last Class: December 2

[Link to Register:](#)

[CSAC 137 Expressive Movement for Actors](#)

CSAC 138 Dancing for the Stage

If you are new to dancing, or know your way around a dance floor, this class will bring joy to your mind and body. You will work on focused physical strengthening and create a contemporary choreography for a public performance. Build your confidence, listening skills and coordination through dance!

Instructor: Stiva

Cost: \$253.03 | In-Person Class

Fall 2026

Thursdays VIC502	First Class: October 8
10 a.m. to 12 p.m.	Last Class: November 26

Spring / Summer 2027

Thursdays VIC502	First Class: April 15
1:30 p.m. to 3 p.m.	Last Class: June 3

[Link to Register:](#)

[CSAC 138 Dancing for the Stage](#)

CSAC 148 Musical Theatre

This class is for those who would like to combine their acting chops with some singing. Participants will divide into small ensembles, (duets, trios, etc.) and work on a number from a Broadway show. You will work the music with Rigzin while building the scene to present to an audience. A questionnaire will be sent out in advance to choose the music so that we can hit the ground running on day one!

Instructor: Rigzin Tute

Cost: \$304.42 | In-Person Class

Spring / Summer 2027

Wednesdays VIC502	First Class: April 21
10 a.m. to 1 p.m.	Last Class: May 19

[Link to Register:](#)

[CSAC 148 Musical Theatre](#)

CSAC 165 Auditioning on Camera

Discover how to handle on-camera auditions, analyze "sides" quickly, and do cold readings which work for you.

Instructor: Nicole Wilson

Cost: \$304.42 | In-Person Class

Spring / Summer 2027

Thursdays VIC610A	First Class: May 27
10 a.m. to 1 p.m.	Last Class: June 24

CSAC 165 Auditioning on Camera (cont'd)

[Link to Register:](#)

[CSAC 165 Auditioning on Camera](#)

CSAC 167 Acting for All Screens

This course introduces students to the fundamentals of acting for the camera, emphasizing techniques unique to film and television performance. Through scene work, on-camera exercises, and playback analysis, students will develop an understanding of framing, continuity, emotional truth, and subtlety in performance. Emphasis is placed on adapting stage skills for the screen. Ideal for actors seeking to build confidence and professionalism in front of the camera. All levels welcome.

Instructor: Anna MacKay-Smith

Cost: \$304.42 | In-Person Class

Winter 2026

Mondays VIC502	First Class: November 16
10 a.m. to 1 p.m.	Last Class: December 14

[Link to Register:](#)

[CSAC 167 Acting for All Screens](#)

CSAC 182 Introduction to Improv

Activate your imagination and learn to think on your feet with exercises that focus on listening in the moment, verbal impulse, and play.

Instructor: Léa Geronimo

Cost: \$186.95 | Online Class

Winter 2027

Thursdays ONLINE	First Class: January 21
1:30 p.m. to 3:30 p.m.	Last Class: February 11

[Link to Register:](#)

[CSAC 182 Introduction to Improv](#)

CSAC 121 Improvise Some More

Deepen your practice of the fundamental concepts of improvisation - making and accepting offers, building on each other's ideas and reacting in the moment.

Instructor: Léa Geronimo

Cost: \$186.95 | Online Class

Winter 2027

Thursdays ONLINE	First Class: February 25
1:30 p.m. to 3:30 p.m.	Last Class: March 18

[Link to Register: CSAC 121 Improvise Some More](#)

CSAC 209 Clown Cabaret

This class will give you playing opportunities to explore and hone your unique clown character. From this we'll craft a short clown "turn" which expresses your clown's special relationship to the world. The class will culminate in a Clown Cabaret performance.

Instructor: TBD

Cost: \$260.62 | In-Person Class

Winter 2027

TBD VIC502	First Class: TBD
TBD	Last Class: TBD

[Link to Sign Up for Reminder!](#)

CSAC 242 Introduction to Stage Craft

Build a foundation in the technical and production elements that shape a limited budget theatrical performance. Through practical exercises and demonstrations, you'll learn the fundamentals of lighting, sound, stage management, design and backstage operations. This course provides actors, directors, producers and writers with the knowledge needed to collaborate effectively across all areas of theatrical production.

Instructor: TBD

Cost: \$173.87 | In-Person Class

Winter 2027

TBD VIC502	First Class: TBD
TBD	Last Class: TBD

[Link to Sign up for Reminder!](#)

CSAC 264 Acting in the Digital Media World

This course is designed for actors who want to establish or enhance their social media presence on Instagram and learn about Zoom auditions. By the end of the course, participants will understand how to use Instagram to showcase their work, build connections in the acting community, and enhance career opportunities.

Instructor: Anastacia Pioro

Cost: \$242.89 | In-Person Class

Spring / Summer 2027

Wednesdays VIC502	First Class: May 19
5:00 p.m. to 7:00 p.m.	Last Class: June 16

[Link to Register:](#)

[CSAC 264 Acting in the Digital Media World](#)

CSAC 266 Film Favourites: Monologues

This online course gives students the opportunity to perform a monologue from one of their favourite films. Explore how and why these monologues capture our attention as you take on these characters. This will be a fun, "Jump In and Just Do It" acting class. The process will focus on personal choices and honest performances. There will be a public showing of the work at the end of the course.

Instructor: Sean Carthew

Cost: \$260.62 | Online Class

Spring / Summer 2027

Tuesdays ONLINE	First Class: April 6
10 a.m. to 12 p.m.	Last Class: May 11

[Link to Register:](#)

[CSAC 266 Film Favourites: Monologues](#)

CSAC 267 Auditioning and Industry

A course for anyone wanting to act outside of school. Through a mix of short lectures and lots of hands-on, practical, performance work, participants will learn about the entertainment industry (film, voice, and theatre), and begin to think about how they can best position themselves for success within it. Participants can expect to come away with a basic understanding of actor representation, unions, and industry standards for auditions, while also having worked and performed several mock auditions for their peers. This course is going to prioritize confidence building.

Highly recommended before signing up for Next Generation Showcase class series.

Instructor: Hayden Finkelshtain

Cost: \$329.40 | In-Person Class

Fall 2026

Wednesdays VIC502	First Class: September 23
10:00 a.m. to 1:00 p.m.	Last Class: October 21

[Link to Register:](#)

[CSAC 267 Auditioning and Industry](#)

CSAC 269 Audition on Camera with Improv

Skills and themes to be covered include auditioning and performing in MOS scripts (without dialogue) for commercials and films; concentration and listening; real thinking; using the language of advertising (descriptive words as a source of useful acting ideas); emotional states and stereotypical relationships; physical actions and behaviour ; transitions; and internal/external story telling.

Recommend taking CSAC 165 & CSAC 167 prior to this course.

Instructor: Léa Geronimo
Cost: \$186.95 | In-Person Class

Spring / Summer 2027

Wednesdays | **VIC502** First Class: June 9
10 a.m. to 12 p.m. Last Class: June 30

[Link to Register:](#)
[CSAC 269 Audition on Camera with Improv](#)

CSAC 300 Acting En Français

For those who love and can hold their own in the French language, here's an opportunity to explore the words of playwrights from Moliere to Tremblay. Memorization is not required. Class limit: 10 students.

Instructor: TBD
Cost: \$260.62 | In-Person Class

Spring / Summer 2027

TBD | **VIC502** First Class: TBD
Last Class: TBD

[Link to Sign Up for Reminder!](#)

CSAC 302 Monologues: A Playwright in Focus

Explore the work of a featured playwright through the study and performance of selected monologues. You'll discover how the playwright's language, characters and dramatic style shape an actor's choices through practical performance exercises and instructor feedback, while developing character, vocal expression and emotional authenticity.

Focus on works of TBD

CSAC 302 Monologues: A Playwright in Focus (cont'd)

Instructor: Nicole Wilson
Cost: \$260.62 | Online Class

Winter 2027

Wednesdays | **ONLINE** First Class: January 20
5 p.m. to 8 p.m. Last Class: February 10

[Link to Register:](#)
[CSAC 302 Monologues: A Playwright in Focus](#)

CSAC 306 Comedy Monologues

Discover the challenges of comedy - structure, timing, and characterization. Each participant will prepare for performance at one of the Matinees, one monologue selected from a range of genres from the comedy of manners of Oscar Wilde to the corrosive satire of George F. Walker.

Instructor: Nicole Wilson
Cost: \$329.40 | In-Person Class

Fall 2026

Tuesdays | **VIC502** First Class: September 29
1:30 p.m. to 4:30 p.m. Last Class: October 27

[Link to Register:](#)
[CSAC 306 Comedy Monologues](#)

CSAC 308 Advanced Monologues

Discover how to find ease and emotional text while working on big monologues. In this course we assume you have done some work on monologues in the past and we discover new and exciting ways to open up the text. We will look at how to make bold but truthful choices that are informed by the whole play. We will work to find your connection to the character to allow for more personal vulnerability in your acting.

Instructor: Jimi Shlag
Cost: \$260.62 | Online Class

Winter 2027

Tuesdays | **ONLINE** First Class: January 19
1:30 p.m. to 4:30 p.m. Last Class: February 9

[Link to Register:](#)
[CSAC 308 Advanced Monologues](#)

CSAC 321 Voice Improv (Voice Over Performance, Part II)

This course follows the learning begun in CSAC222 Intro to Voice Over Performance. Through improvisation, you will build your confidence and connection when working on the different types of voiceover techniques. You will strengthen your ability to create a unique sound and to play with your voice when approaching animation, audiobooks, radio and everything in between.

Instructor: Hayden Finkelshtain

Cost: \$260.62 | In-Person Class

Spring / Summer 2027

Thursdays | **VIC502** First Class: February 4
10:00 a.m. to 1:00 p.m. Last Class: February 25

[Link to Register:](#)

[CSAC 321 Voice Improv](#)

CSAC 341 Actions for Actors

Actions are the very core of acting technique. You'll learn to identify and choose strong playable actions. By embodying them, you will develop your instinct to be active and specific rather than cerebral and general. Class limit: 14 students.

Instructor: Diana Reis

Cost: \$217.71 | In-Person Class

Spring / Summer 2027

Tuesdays & Thursdays Class Dates: June 22,
1:30 p.m. to 4:30 p.m. June 24, June 29 & July 2

[Link to Register:](#)

[CSAC 341 Actions for Actors](#)

CSAC 346 Uta Hagen: Methodology and Practice Workshop I

This Section I course offers students the opportunity to explore and practice specific acting exercises designed by legendary actor and acting teacher Uta Hagen. It is founded in the understanding that “Acting is Doing”. The purpose of these exercises is to deconstruct the acting process allowing the performer to focus on individual aspects of the actor’s craft.

Instructor: Diana Reis

Cost: \$391.60 | In-Person Class

CSAC 346 Uta Hagen: Methodology and Practice Workshop I (cont’d)

Fall 2026

Thursdays | **VIC502** First Class: September 17
1:30 p.m. to 4:30 p.m. Last Class: October 22

[Link to Register:](#)

[CSAC 346 Uta Hagen: Methodology and Practice Workshop I](#)

CSAC 347 Uta Hagen: Methodology and Practice Workshop II

This Section II course continues to offer the opportunity to explore and practice specific acting exercises designed by legendary actor and acting teacher Uta Hagen. It is founded in the understanding that “Acting is Doing”. The purpose of these exercises is to deconstruct the acting process allowing the actor to focus on individual aspects of the actor’s craft. While the course builds on the work begun in CSAC 346, there are no prerequisites.

Instructor: Diana Reis

Cost: \$391.60 | In-Person Class

Winter 2026

Thursdays | **VIC502** First Class: November 5
1:30 p.m. to 4:30 p.m. Last Class: December 10

[Link to Register:](#)

[CSAC 347 Uta Hagen: Methodology and Practice Workshop II](#)

CSAC 348 Uta Hagen: Methodology and Practice Workshop III

Building on the work begun in CSAC 346 and 347, Section III of the Hagen series continues to explore and practice specific acting exercises designed by legendary actor and acting teacher Uta Hagen. It is based on the understanding that Acting is Doing and that our work as actors in a play is Intention Based within the Given Circumstances. This course coalesces the previously explored individual exercises into an over-all understanding of how an actor finds an active, truthful, and theatrically interesting connection to the play. It will include partnering and text analysis. There will be a public

CSAC 348 Uta Hagen: Methodology and Practice Workshop III (cont'd)

sharing of the work at the end of the class to present the work in progress.

Instructor: Diana Reis
Cost: \$391.60 | In-Person Class

Winter 2027

Tuesdays | **VIC502** First Class: January 26
1:30 p.m. to 4:30 p.m. Last Class: March 2

[Link to Register:](#)
[CSAC 348 Uta Hagen: Methodology and Practice Workshop III](#)

CSAC 360 Acting through Scene Study

Using contemporary texts, this course encourages bold risk-taking, play, and a commitment to the unknown. Actors will focus on embodying the character's perspective, working from their inner life and lived experience. Emphasis is placed on presence, listening, and authentic response within each moment. Supported by script analysis and rehearsal techniques, students will build a process rooted in truth, connection and active engagement.

Instructor: Diana Reis
Cost: \$391.60 | In-Person Class

Spring / Summer 2027

Tuesdays & Thursdays First Class: July 6
1:30 p.m. to 4:30 p.m. Last Class: July 22

[Link to Register:](#)
[CSAC 360 Acting through Scene Study](#)

CSAC 361 Scene Study: Modern Playwrights

Explore scenes by modern playwrights whose works transformed the stage. Through scene study in-pairs, practical exercises and guided performance, you'll examine the themes, characters and dramatic techniques that define modern theatre. Develop your acting skills by focusing on truthful connection, active listening and making informed performance choices while bringing the texts to life.

Notes: Scenes from plays of **Tennessee Williams**

CSAC 361 Scene Study: Modern Playwrights (cont'd)

Instructor: Nicole Wilson
Cost: \$391.60 | In-Person Class

Winter 2027

Tuesdays | **VIC502** First Class: November 10
1:30 p.m. to 4:30 p.m. Last Class: December 15

[Link to Register:](#)
[CSAC 361 Scene Study: Modern Playwrights](#)

CSAC 412 Ensemble Storytelling

In this workshop, you will develop a storytelling performance piece with three or more performers alternating as storyteller, performer, animator, and musician (sound effects).

Instructor: Diana Tso
Cost: \$202.69 | In-Person Class

Fall 2026

Thursdays | **VIC609** First Class: October 1
10 a.m. to 1 p.m. Last Class: October 15

[Link to Register:](#)
[CSAC 412 Ensemble Storytelling](#)

CSAC 417 Advanced Scene Study: Contemporary Plays

Using contemporary texts, this course will foster risk-taking and playfulness and embrace the unknown, the uncomfortable and the unpredictable that lies between two people forced to engage with each other, and in that uncertainty, we will learn to STAY and from that place ACT.

Instructor: Jimi Shlag
Cost: \$304.42 | In-Person Class

Fall 2026

Mondays | **VIC502** First Class: October 26
1:30 p.m. to 4:30 p.m. Last Class: November 23

Winter 2027

Tuesdays | **VIC502** First Class: January 26
10 a.m. to 1 p.m. Last Class: February 23

Spring / Summer 2027

Mondays | **VIC502** First Class: April 19
1:30 p.m. to 4:30 p.m. Last Class: May 24
*no class May 17

[Link to Register:](#)
[CSAC 417 Advance Scene Study: Contemporary Plays](#)

CSAC 434 Introduction to Stand Up Comedy

This course focuses on teaching the ingredients professional comedians use to make an audience roar with laughter. It's designed to give folks the knowledge and confidence to write, develop, and perform on stage, or even multiply the laughs they get from storytelling at a party. Via comedy writing exercises, tips and advice, the participants will learn how to properly organize their ideas and turn them into premises, to turn their premises into jokes and jokes into a five-minute hilarious routine.

Instructor: Martha Chaves

Cost: \$329.40 | In-Person Class

Spring / Summer 2027

Tuesdays VIC502	First Class: April 6
1:30 p.m. to 4:30 p.m.	Last Class: May 4

[Link to Register:](#)

[CSAC 434 Introduction to Stand Up Comedy](#)

CSAC 435 Stand Up II

This course follows CSAC 434 on teaching the fundamentals of Stand Up Comedy. Through comedy writing exercises, tips and advice, students will deepen their knowledge and confidence to write, develop, and perform their own routines onstage. The class will end with a public performance.

Instructor: Martha Chaves

Cost: \$329.40 | In-Person Class

Spring / Summer 2027

Tuesdays VIC502	First Class: May 18
1:30 p.m. to 4:30 p.m.	Last Class: June 15

[Link to Register:](#)

[CSAC 435 Stand Up II](#)

CSAC 518 Advanced Scene Study: Shifting Partners

This novel approach to scene study helps actors avoid falling into patterns. It will heighten focus, listening, spontaneity, and commitment to intentions. You'll play your intentions against a constantly shifting array of scene partners who bring new impulses and information to the scene. Each actor will learn one of two parts in the same scene. Parts in the first scene will be assigned before the class.

CSAC 518 Advanced Scene Study: Shifting Partners (cont'd)

Instructor: Hayden Finkelshtain

Cost: \$304.42 | In-Person Class

Spring / Summer 2027

Tuesdays VIC502	First Class: March 16
1:30 p.m. to 4:30 p.m.	Last Class: April 13

[Link to Register:](#)

[CSAC 518 Advanced Scene Study: Shifting Partners](#)

CSAC 660 Next Generation Showcase: Changing Faces

The Next Generation Showcase is a well-known program dedicated to showcasing and supporting acting talent in their journey toward success in the Film and Theatre industry. The Showcase provides a platform for professional members of the industry to be introduced to new talent. This course will prepare students for the Showcase with their newest category: Changing Faces. Students are required to come to class prepared with two different pieces already memorized.

Instructor: Anna MacKay-Smith

Cost: \$260.62 | In-Person Class

Fall 2026

Wednesdays VIC502	First Class: October 28
10 a.m. to 1:00 p.m.	Last Class: November 18

[Link to Register:](#)

[CSAC 660 Next Generation Showcase: Changing Faces](#)

CSAC 661 Next Generation Showcase: Changing Faces – Self Tapes

In this second section, students will complete the work developed in CSAC 660 by creating the self-tapes that will be submitted to the Next Gen Changing faces category. They will be supported through the process to ensure the highest quality recorded performances that will be accessible to agents, artistic directors, casting directors, producers, and other industry representatives. Students will also be invited to the dynamic weekend experience filled with panels, workshops, and networking opportunities in January.

CSAC 661 Next Generation Showcase: Changing Faces – Self Tapes (cont'd)

Instructor: Anna MacKay-Smith

Cost: \$202.69 | In-Person Class

Winter 2026

Wednesdays | **VIC502** First Class: November 25
10 a.m. to 1 p.m. Last Class: December 9

[Link to Register:](#)

[CSAC 661 Next Generation Showcase:
Changing Faces – Self Tapes](#)

MUSICAL TECHNIQUE

CSMU 114 Vocal Technique I

Students will develop their posture, breath support, resonance, and other techniques to enhance their singing voice. While practicing in a group, the instructor will give individual attention to each student's specific needs. Objectives are to learn a song, have it coached with the instructor for style and presentation, and sing for the class.

Instructor: Rigzin Tute

Cost: \$211.04 | In-Person Class

Winter 2027

Wednesdays | **VIC609** First Class: January 21
11 a.m. to 1 p.m. Last Class: April 8
*no class February 18

[Link to Register:](#)

[CSMU 114 Vocal Technique I](#)

CSMU 118 Vocal Technique III

Continuing the work from Vocal Technique I, students will continue to develop their posture, breath support, resonance, and other techniques to enhance their singing voice. You will approach the songs with a more in depth and practiced technique while still being coached by the instructor.

Prerequisite: CSMU 114 Vocal Technique I + CSMU116 Vocal Technique II

Instructor: Rigzin Tute

Cost: \$211.04 | In-Person Class

Fall 2026

Wednesdays | **VIC609** First Class: September 23
11 a.m. to 1 p.m. Last Class: December 9
*no class October 14

[Link to Register:](#)

[CSMU 116 Vocal Technique III](#)

PERFORMANCE OPPORTUNITIES

CSAC 234 Readers Theatre

This ensemble-based course will focus on one play and culminate in a staged reading performance. Students will be assigned their role before the class begins. Class work will consist of “on your feet” text analysis, and students will be directed in connection to character choices, story, timing, and emotional circumstances. There will be no set and minimal costumes. Texts will be read and not memorized for the performance, which will be scheduled in the afternoon of the last class (December 18)

Play: *Wit* by Margaret Edson

Instructor: Clara McBride

Cost: \$260.62 | In-Person Class

Winter 2027

Fridays | **VIC609** First Class: November 27
10 a.m. to 1 p.m. Last Class: December 18

[Link to Register:](#)

[CSAC 234 Readers Theatre](#)

CSAC 336 Solo Creation Project

Create a theatrical collage from the language that surrounds us every day. In this playful, hands-on class, we'll gather intriguing fragments from newspapers, films, television, magazines, speeches, scientific writing, and more. Using only these found pieces of text, you'll assemble a short script around a theme that sparks your curiosity.

Then we'll bring those words to life—exploring rhythm, tone, and character as you shape your material into a dynamic solo performance piece. Expect a fun, supportive space to experiment, discover surprising connections, and play boldly with language. No writing required—just curiosity, creativity, and a sense of adventure.

Solo Performances to be performed at a special Matinee

Instructor: Nicole Wilson

Cost: \$329.40 | In-Person Class

Spring / Summer 2027

Thursdays | VIC502
10 a.m. to 1 p.m.

First Class: March 4
Last Class: April 3

[Link to Register:](#)

[Solo Creation Project](#)

CSAC491 Period Theatre Scenes

This is the first of a two-part course leading to a ACT II STUDIO x WORKS public performance of a selected period play. Class begins the production process through casting, character development, scene work and rehearsal. Through direction, performance exercises and collaborative exploration, students will develop their roles and work toward creating a unified production. Students must be enrolled in both CSAC491 and CSAC492. Participants should be prepared to commit additional rehearsal time outside of scheduled class hours.

Play: *Amadeus* by Peter Shaffer

Instructor: Diana Reis

Cost: \$423.75 | In-Person Class

Spring / Summer 2027

Tuesdays & Thursdays | VIC502 First Class: April 6
10:00a.m. to 1:00 p.m. Last Class: April 29

[Link to Register:](#)

[CSAC 491 Period Theatre Scenes](#)

CSAC492 Period Theatre Performance

This is the second of a two-part course culminating in ACT II STUDIO x WORKS production of a selected period play. Students will continue rehearsing and refining their performances while moving through the full production process, including staging, costumes, technical rehearsals, dress rehearsals and performances. Working collaboratively with the production team, students will bring the play to the stage as a fully realized theatrical presentation. Students must be enrolled in both CSAC491 and CSAC492. Participants should be prepared to commit additional rehearsal time outside of scheduled class hours.

Play: *Amadeus* by Peter Shaffer

Instructor: Diana Reis

Cost: \$423.75 | In-Person Class

Spring / Summer 2027

Tuesdays & Thursdays | VIC502 First Class: May 11
10:00a.m. to 1:00 p.m. Last Class: June 3

Performance and Tech week dates: June 14 - 20

[Link to Register:](#)

[CSAC 492 Period Theatre Performance](#)

DIRECTING

CSAC 127 Directing: An Introduction

Everything about directing from concepts to opening night. Also a valuable course for actors who want to know about the view from the other side.

Instructor: Vrenia Ivonoffski

Cost: \$323.39 | In-Person Class

Fall 2026

Thursdays | VIC609 First Class: October 22
10 a.m. to 12:30 p.m. Last Class: November 26
(Oct. 22 - Nov. 12)
10 a.m. to 1 p.m. (Nov. 19 - 26)

[Link to Register:](#)

[CSAC 127 Directing: An Introduction](#)



CSAC 327 Directing Lab Intensive

In this course you will focus on the practicalities of the end-to-end directing process. You will explore directorial vision, text analysis, planning, and scheduling a realistic and clear rehearsal plan. Other course objectives include leading a space and working with actors, blocking, holding auditions, and designing lighting and sound.

Instructor: TBD

Cost: \$260.62 | In-Person Class

Spring / Summer 2027

Saturdays VIC502	First Class: April 3
10 a.m. to 5 p.m.	Last Class: April 10

[Link to Register:](#)
[Directing Lab Intensive](#)

CSAC 721 Reading Plays to Direct

This course examines the directing process from conceptualization to rehearsal, focusing on how directors read and analyze scripts. You'll also learn how to communicate with fellow theatre artists of all disciplines. Before class, please read Howard Barker's *The Possibilities*. Choose one of the playlets to analyze and record the thoughts and impulses that arise during your first reading. You'll be sent a supplementary play list after registering.

Instructor: Richard Rose

Cost: \$304.42 | In-Person Class

Fall 2026

Tuesdays VIC502	First Class: October 27
10 a.m. to 1 p.m.	Last Class: November 24

[Link to Register:](#)
[CSAC 721 Reading Plays to Direct](#)

PLAYWRITING

CSAC 151 Playwriting Basics

We'll explore the basic elements that work together to create a dramatic and compelling stage play. Using in-class writing exercises and readings, we will examine the essential components that make up dramatic storytelling: structure, character, style, dialogue, and conflict.

Instructor: Beverley Cooper

Cost: \$126.93 | In-Person Class

Winter 2026

Mondays VIC610A	First Class: November 2
10 a.m. to 12 p.m.	Last Class: November 16

[Link to Register:](#)
[CSAC 151 Playwriting Basics](#)

CSAC 156 Playwriting I

You will be guided, in a supportive environment, to apply the fundamentals of playwriting to writing a 10-minute play - a great template for longer work. Through discussion and writing exercises we will get the creative juices flowing. We'll cover story lines, character development, dialogue, and scene shaping. This course is suitable for playwrights at all levels. Class limit: 12 students.

Instructor: Beverley Cooper

Cost: \$304.42 | In-Person Class

Winter 2027

Mondays VIC610A	First Class: January 18
January 18 to February 22:	Last Class: March 8
10 a.m. to 12 p.m.	

March 1 - March 8:
10 a.m. to 12:30 p.m.

[Link to Register:](#)
[CSAC 156 Playwriting I](#)

CSAC 257 Playwriting II

More in-depth work on the playwright's craft: character, monologues, dialogue, and shaping your play. Class limit: 12 students.

Instructor: Beverley Cooper

Cost: \$276.83 | In-Person Class

CSAC 257 Playwriting II (cont'd)

Spring / Summer 2027

Mondays | VIC610A First Class: March 15
10 a.m. to 12:30 p.m. Last Class: April 19

[Link to Register:](#)
[CSAC 257 Playwriting II](#)

CSAC 260 Writing from Varying Perspectives

This course looks at writing from perspectives that extend beyond one's own personal experience. We'll look at the conventional wisdom of "writing what you know" and participants will engage in candid discussions regarding the ethical considerations and responsibilities associated with representing unfamiliar perspectives. Through writing exercises and reading plays that portray identities that transcend the writer's own, students will investigate the fine line between imagination and experience.

Instructor: Zahida Rahemtulla
Cost: \$260.62 | In-Person Class

Spring / Summer 2027

Thursdays | VIC610A First Class: May 13
1:30 p.m. to 3:30 p.m. Last Class: June 17

[Link to Register:](#)
[CSAC 260 Writing from Varying Perspectives](#)

CSAC 357 Playwriting: Dialogue

In theatre, most elements of story are conveyed through dialogue. It communicates character, suspense, plot, and meaning to the audience. Using group and individual writing exercises, and lecture, this class will help you write dialogue both natural (authentic-sounding) and non-naturalist (poetic) dialogue. You will be encouraged to experiment with ways of making every line simultaneously convey character and meaning while forwarding the action of your play.

Instructor: Alexander Offord
Cost: \$105.71 | Online Class

Spring / Summer 2027

Tuesdays | ONLINE First Class: February 9
10 a.m. to 12:30 p.m. Last Class: February 16

[Link to Register:](#)
[CSAC 357 Playwriting: Dialogue](#)

CSAC 450 Fresh Picks - Polish It Up!

This three-week class is designed to help playwrights get their Fresh Pick scripts ready for submission. Students will do in-class writing exercises, share their work, receive feedback, and get the skills they need to polish their plays, focusing on structure, character, dialogue and dramatic tension.

Submission required: Please submit 12-15 pages (max) of your Fresh Picks submission play by Tuesday, September 8 to programsfor50plus@torontomu.ca

Instructor: Beverley Cooper
Cost: \$212.44 | In-Person Class

Fall 2026

Wednesdays | VIC610A First Class: September 23
10 a.m. to 1:00 p.m. Last Class: October 7

[Link to Register:](#)
[CSAC 450 Fresh Picks - Polish It Up!](#)

CSAC 451 Playwriting: Character

An audience has three ways of learning about a character: by what they do, by what they say, and by what other people say about them. Learn how to make the best use of these tools to define a character with skillful economy.

Instructor: Alexander Offord
Cost: \$105.71 | Online Class

Spring / Summer 2027

Tuesdays | ONLINE First Class: March 2
10 a.m. to 1 p.m. Last Class: March 9

[Link to Register:](#)
[CSAC 451 Playwriting: Character](#)

CSAC 452 Creating Audio Drama

Audio drama is having a resurgence via on-line streaming and podcasts. Writing stories meant for listeners is a specialized skill. The instructor, who has written, produced, directed and story-edited over 100 CBC audio dramas, will guide you through the process of creating a 5-minute recording-ready piece. You'll learn what makes a good audio drama, how to create pictures through sound, adapt existing plays, and get tips on recording with limited technology.

CSAC 452 Creating Audio Drama (cont'd)

Instructor: Beverley Cooper

Cost: \$186.95 | Online Class

Spring / Summer 2027

Wednesdays | **ONLINE** First Class: April 28
10 a.m. to 12 p.m. Last Class: May 19

[Link to Register:](#)
[CSAC 452 Creating Audio Drama](#)

CSAC 551 Writing for Television: The Basics

This is a short, intensive overview of the technical requirements of writing for the small screen. You will learn how to format a professional television script, explore what makes television writing distinct from other forms of dramatic writing, and look at the basic do's and don'ts of script writing for this exciting and ever-changing medium.

Instructor: Léa Geronimo

Cost: \$126.93 | Online Class

Summer 2027

Wednesdays | **ONLINE** First Class: July 7
10:00 a.m. to 12:00 p.m. Last Class: July 21

[Link to Register:](#)
[CSAC 551 Writing for Television: The Basics](#)

CSAC 649 Advance Playwriting - Second Draft

Take your script from the first draft to a stronger, more polished second draft. Through table readings, peer feedback, and guided revision exercises, you'll strengthen structure, deepen character, sharpen dialogue, and enhance the theatrical impact of your work. This hands-on course focuses on the art of rewriting, helping you refine your play with fresh insight and practical tools. By the end of the course, you'll leave with a cohesive second draft.

Recommended: CSAC 156 Playwriting I & CSAC 257 Playwriting II

Instructor: Beverley Cooper

Cost: \$329.40 | Online Class

Spring / Summer 2027

Mondays | **ONLINE** First Class: April 26
10 a.m. to 12:30 p.m. Last Class: June 7

[Link to Sign Up for Reminder!](#)

PRODUCTION

CSAC 174 Independent Theatre Production: The 7 Steps

This course explores a '7 Step theatre production method' which provides actors with the tools to develop and mount their own theatre productions with minimal resources. It covers everything from conceptualizing, goal setting, curating your team, budgets, fundraising, marketing/PR and much more. By the end of this six-week course you will have a completed and repeatable, step by step action plan to mount your full production. Stop Waiting + Start Creating = Make Your Own Break!

Instructor: Jennifer Lieberman

Cost: \$253.03 | Online Class

Winter 2027

Tuesdays | **ONLINE** First Class: January 19
10:30 a.m. to 12:30 p.m. Last Class: February 23

[Link to Register:](#)
[CSAC174 Independent Theatre Production: The 7 Steps](#)

CSAC 242 Introduction to Stage Craft

Build a foundation in the technical and production elements that shape a limited budget theatrical performance. Through practical exercises and demonstrations, you'll learn the fundamentals of lighting, sound, stage management, design and backstage operations. This course provides actors, directors, producers and writers with the knowledge needed to collaborate effectively across all areas of theatrical production.

Instructor: TBD

Cost: \$173.87 | In-Person Class

Winter 2027

TBD | **VIC502** First Class: TBD
TBD Last Class: TBD

[Link to Sign up for Reminder!](#)

CSAC 605 Basic Makeup Skills

Learn to apply makeup for different stage and character needs. We'll cover basic foundations, eye make-up, lips, contouring, white face makeup, some special effects, compiling a basic stage makeup kit, and safe hygienic practices in apply-

CSAC 605 Basic Makeup Skills (cont'd)

-ing and removing makeup. The instructor will provide basic makeup supplies and welcomes students to bring their own brushes, makeup and skin care products if they wish. Class limit: 20 students.

Instructor: TBD

Cost: 126.93 | In-Person Class

Spring / Summer 2027

Thursdays | **VIC609** First Class: May 6
1:30 p.m. to 4:30 p.m. Last Class: May 13

[Link to Register:](#)

CSAC 605 Basic Makeup Skills

LECTURE SERIES

CSAC 502 Stratford Festival Preview

These spirited lectures on selected plays being offered this season at the Stratford Festival will be spiced with lively anecdotes, readings, short scene presentations, discussions, and background information on authors and theatre history. Enjoy some coffee, tea, and cookies and an informal discussion during the half-time break. Trips to the Stratford Festival will be organized.

Instructor: Lauren Spring

Cost: \$109.19 | In Person Class

Spring / Summer 2027

Every Other Thursday Classes On: April 8, April
VIC609 22, May 6 & May 20
1:30 p.m. to 3:30 p.m.

[Link to Register:](#)

CSAC 502 Stratford Festival Preview

Stratford Scenes

Eligible acting and directing students are invited to prepare scenes presented at the Stratford lecture series in April and May. Sign-up sheets will be circulated in February 2027.

CSAC 503 GTA Theatre Crawl

These lectures offer context, analysis, lively discussions, and background information on selected plays being offered this season at local GTA Theatres and their authors. Scenes will be performed during the lectures, and an ensuing trip to the professional production being studied will be organized.

CSAC 503 GTA Theatre Crawl

Instructor: TBD

Cost: \$126.93 | In-Person Class

Winter 2027

TBD | **VIC609** First Class: TBD
TBD Last Class: TBD

[Link to Sign Up for Reminder!](#)

CSAC 490 Reading Plays: Period Theatre

Explore the world of Period Theatre through a focused lecture and discussion of a selected dramatic work. We'll examine the play's historical setting, theatrical conventions, themes, characters, and dramatic structure while exploring how the playwright's choices reflect the time and world of the story. You'll gain a deeper appreciation of the craft, context, and performance possibilities within a compelling work of theatre.

Play: *Amadeus* by Peter Shaffer

This reading course previews ACT II STUDIO x WORKS June 2027 production of *Amadeus*

Instructor: TBD

Cost: \$51.17 | In-Person Class

Spring / Summer 2027

Tuesday | **VIC609** Class: March 23
10 a.m. to 12 p.m.

[Link to Register:](#)

CSAC 490 Reading Plays: Period Theatre

CSAC 559 Reading Plays: Tennessee Williams

We'll explore the work of this masterful post-war dramatist and look at Williams' life and how the characters, settings, and action of his plays resonate with his personal experience. Please read "The Glass Menagerie", "Cat on a Hot Tin Roof", "Summer and Smoke", and "A Street Car Named Desire". Additional reading: "Memoirs" by Tennessee Williams, and /or "The Kindness of Strangers: The Life of Tennessee Williams" by Donald Spoto.

Instructor: TBD

Cost: \$148.56 | In-Person Class

CSAC 559 Reading Plays: Tennessee Williams (cont'd)

Fall 2026



Monday | VIC609 First Class: October 19
10:00 a.m. to 1:00 p.m. Last Class: November 9

[Link to Register:](#)
[CSAC 559 Reading Plays: Tennessee Williams](#)

FILM

CSAC 158 Writing the Short Film

This course will offer learners the tools to write compelling short films including formatting, structure, dialogue, and character development. Students will explore writing closed-ending stories that have a clear focus and utilize only one or two locations and small casts which are essential to the unique challenges of the short format.

Instructor: TBD

Cost: \$202.69 | In-Person Class

Spring / Summer 2027

TBD | VIC609 Class: June 2027
TBD

[Link to Register: Coming Soon!](#)

CSAC 268 Short Film Production

Bring your short film script from the page to the screen in this hands-on production intensive. You'll develop a practical plan for filming your project, explore directing and visual storytelling choices, and gain insight into the production process from pre-production through post-production. Through guided instruction, feedback, and independent filmmaking, you'll build the skills and confidence to bring your own short film vision to life.

Instructor: Natalie Ira-Gould

Cost: \$202.69 | In-Person Class

Spring / Summer 2027

TBD | VIC609 First Class: June 2027
TBD Last Class: July 2027

[Link to Register: CSAC 268 Short Film Production](#)

CSAC 606 Reel Stories

This six-week, hands-on filmmaking course empowers adults 50+ to bring their stories to life. Participants will explore development, screenwriting, budgeting, and scheduling; practice production skills including shot design and on-set roles; and learn the essentials of editing, sound, and music. Marketing, festivals, and distribution strategies will prepare creators for real-world impact. The course culminates in producing and editing a collaborative short film, celebrating creativity, confidence, and community storytelling.

Instructor: Sean Cisterna

Cost: \$391.60 | In-Person Class

Spring / Summer 2026

Wednesdays | VIC609 First Class: April 21
1:30 p.m. to 4:30 p.m. Last Class: June 2
*no class: May 26

[Link to Register: CSAC 606 Reel Stories](#)

Contact & Information

We are here to support your journey. Feel free to reach out to us through the following channels:

Main Contact Information

Programs for 50+ Email:
programsfor50plus@torontomu.ca

Phone: **416-979-5103**

Drop-in office Address:

Programs for 50+
Victoria Building, 6th Floor - VIC610
act2studioWORKS
Victoria Building, 6th Floor - VIC612
285 Victoria St., Toronto, ON M5B 1W1

Mailing Address:

The G. Raymond Chang School of
Continuing Education (TMU)
350 Victoria St., Toronto, ON M5B 2K3

Department Contacts

Client Services

Email: ce@torontomu.ca

Phone: **416-979-5035**

Computer Services Help (CCS)

Email: help@torontomu.ca

Phone: **416-979-5000 ext. 556840**

ServiceHub

Phone: **416-979-5036**

OneCard Office

Email: onecard@torontomu.ca

Phone: **416-979-5000 ext. 556840**

Social Media

Facebook: <https://www.facebook.com/Programs50Plus>

Website: torontomu.ca/ce/programs50plus

Plot Out Your Courses

Fall 2026

Winter 2027

Spring / Summer 2027
